

Teaching the Codex II:
further thoughts on the pedagogy of palaeography and codicology

Saturday 6th May 2017

T. S. Eliot Lecture Theatre, Merton College

0915–0945: Registration

0945–1000: Opening remarks

1000–1130: Session I:

(a) Continental and Anglophone approaches to teaching palaeography and codicology

Irene Ceccherini (Oxford) (chair)

Marigold Norbye (UCL)

Daniel Sawyer (Oxford)

Raphaële Mouren (Warburg)

(b) Pedagogical approaches to musical manuscripts

Henry Hope (Bern) (chair)

Margaret Bent (Oxford)

Eleanor Giraud (Limerick)

Christian Leitmeir (Oxford)

1130–1200: Tea and coffee

1200–1300: Plenary I

1300–1430: Lunch

1430–1600: Session II:

(a) Approaches to teaching art history and manuscript studies

Emily Guerry (Kent) (chair)

Kathryn Rudy (St Andrews)

Spike Bucklow (Cambridge)

Emily Savage (St Andrews)

(b) Taking palaeography further: schools, outreach, and the general public

Pauline Souleau (Oxford) (chair)

Anna Boeles Rowland (Oxford)

Sarah Laseke (Leiden)

Sian Witherden (Oxford)

1600–1630: Tea and coffee

1630–1730: Plenary II

1730–1800: Closing remarks: Teresa Webber (Cambridge)

1800–1845: Reception

Organisers: Mary Boyle & Tristan Franklins

Committee: Alex Peplow & Jessica Rahardjo